Residents Directory

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on the recording business, dance, broadcasting, theater, river rafting, marine ecosystems, printmaking, copyrights, boatbuilding, freelance writing and much more. Drop in at their offices to find out about classes, services, speakers or trips made available to you by these outstanding Bay Area groups.

BLDG. A
Ace Mailing (771-6280)
City Celebrations (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)
World Print Council (776-9200)

BLDG. B
Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Asian-American Theater Company (928-8922)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (776-8247)
Cooks & Company (673-4137)
Marine Exchange (982-7788)
People's Theater Coalition (885-2790/office, 776-8999/box office)
Ploughshares Fund (775-2244)
Waking Up In The Nuclear Age

BLDG. C
African-American Historical & Cultural Society (441-0640)
Bay Area Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Feedback Productions: Make-A-Circus, Tale Spinners (776-8477)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Museo Italo-Americano (673-2200)
Peace and Common Security (673-8866)
Perception Gallery (776-0347)
Performing Arts Workshop (673-2634)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Children's Art Center (771-0292)
S.F. Folk Music Center/Plowshares Coffeehouse (441-8910)
S.F. School of Dramatic Arts (885-2766)
Tamalpa Inst./Dancers' Workshop of S.F. (771-1212)
Tuolumne River Preservation Trust (441-8778)

BLDG. D
Artists in Print (673-6941)
Blue Bear School of Music (673-3600)
Center for Educational Telecommunications (441-0322)
Friends of the S.F. Public Library (558-3770)
InSight Productions (441-0322)
Magic Theatre (441-8001)
Media Alliance (441-2557)
Mexican Museum (441-0404)
Poetry Film Workshop (521-3073)
Western Public Radio (771-1161)

BLDG. E
Academy of Media and Theatre Arts (776-4720)
Computer Alliance (771-7133)
Environmental Federation of California (474-3322)
Greenpeace (474-6767)
National Park Service
Collections Management (556-3797)
J. Porter Shaw Library (556-9870)
The Associates of the J. Porter Shaw Library (556-9870)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Expeditions (441-1106)
Oceanic Society, S.F. Bay Chapter (441-5970)
Oceans Magazine (441-1104)
Yacht Racing Assn. of S.F. Bay (771-9500)

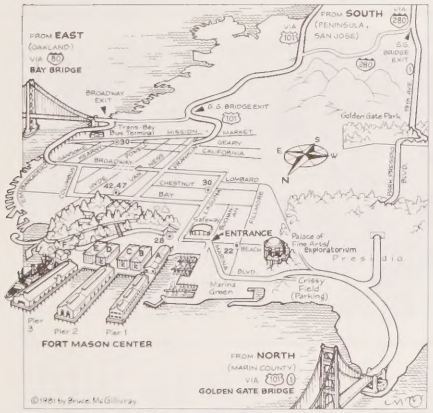
PIER 1
Radar Observation School, California Maritime Academy (441-1486)

PIER 3
National Liberty Ship, SS Jeremiah O'Brien (441-3101) east dock

BLDG. 201 Bay & Franklin entrance
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
Maritime Humanities Center (771-3488/89)

BLDG. 204 Bay & Franklin entrance
Golden Gate National Park Assn. (556-0693)

BLDG. 240 Bay & Franklin entrance
San Francisco Intl. Hostel (771-7277)



DIRECTIONS: **East Bay**—Bay Bridge to Broadway Exit. Follow Broadway to Laguna & turn right. At Marina Blvd. turn left to Buchanan. At Buchanan turn sharp right into Fort Mason Center. **Peninsula**—US 101 North to Franklin St. Exit. Follow Franklin to Bay and turn left. Take Bay to Buchanan and turn right. Cross Marina Blvd. and sharp right into Fort Mason Center.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label, if possible, to Calendar, Fort Mason Center, Building A, San Francisco, CA 94123.

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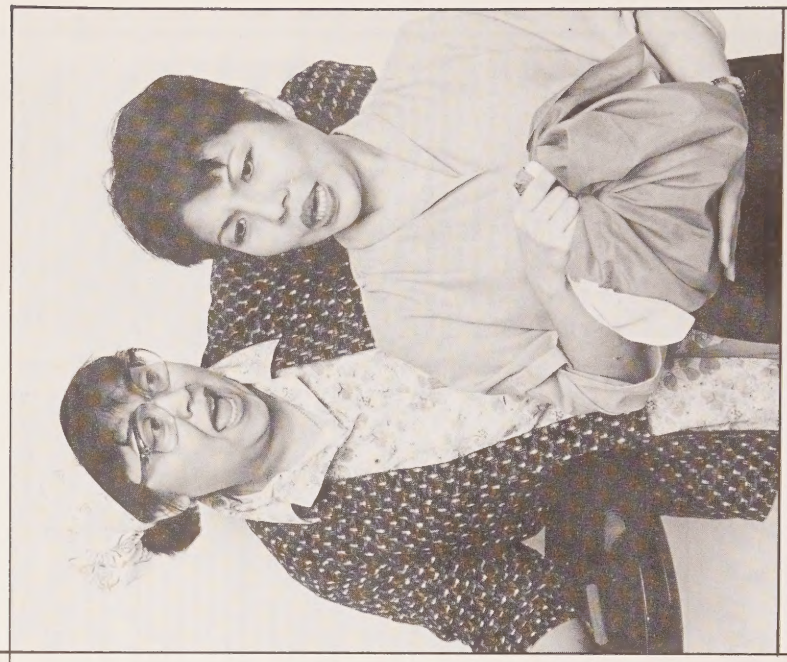

Photo: Bob Hsiang

Asian American Theater's production of **Tea** 4/4-28

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY.

April 1985

THE WELCOME MAT

When Dan Peck arrived at the San Francisco Community College's Art Center at Fort Mason in August, 1984 to become its new director, the summer session had been cancelled, and tuition recently introduced, due to funding cutbacks in the Community College system. A continued drop in enrollment was predicted, and there were fears that teachers might go elsewhere to continue working.

Instead, enrollment has increased 25 to 28% in the past six months. Faculty members were strong advocates for the continuation of the program, and relationships were strengthened as a result of the shared difficulties. Dan learned to run the Art Center like a business, developing new skills in public relations and marketing. "I try to sell Fort Mason in the same way I market Fort Mason Art Center. It's a beautiful area for art, and artists . . . the good classroom-studio atmosphere. This location has been super—it really helped quite a bit."

Dan is used to challenges. While with the New York City Public School system, he taught in the first Manpower Development Training Program in the neighborhood with the highest narcotics addiction rate in New York. He is a specialist in reading problems, taught remedial reading and English as a second language to Latin and Asian adult students in San Francisco, and was involved in an E.S.L. program for Vietnamese students at Sacramento State College.

With the San Francisco Community College District, Dan assisted in the development of the Downtown Center, designing nine new certificate programs for the upwardly-mobile business community. His next assignment was to help plan and oversee the Chinatown Center's move to a new location in North Beach, involving the daily migration of a large student population of Chinese into the predominantly Italian neighborhood.

Dan is currently in charge of the Community Services programs, including the Art Center. He is involved in plans for several exciting new projects: workshops with prominent artists, art for the family, the Language Institute for Children, in-service training for classroom art teachers, a Behind the Scenes Series at the opera, ballet, and symphony, Weekend Adventures (Wine Country, Point Reyes, the Monterey Aquarium), and a San Francisco Series (Neighborhoods, Architecture, History,

Dan Peck, Director, Community College Art Center at Fort Mason

and Landmarks; and Artists, Writers and Politicians).

Projects such as these can attract a wide constituency, bringing funds to the Community College program as a whole, and helping to strengthen the Art Center as well. Dan hopes to add a darkroom, a gas kiln, and a gallery for a continuing display of students' works. Temporarily, he'll use a small meeting room behind the Art Center office to show a changing exhibit of paintings, prints, weaving, tapestry, ceramics, and sculpture, pieces he's bought himself.

Dan wants to develop the Art Center's image in the community, heighten its visibility, and attract more new students. "Courses in the humanities are *not* a luxury, they are a necessity. If there is one experiment in education that has succeeded, it is lifelong education. The San Francisco population wants and demands classes for adults, daytime, evenings and weekends. They enjoy coming to Fort Mason, interacting with all kinds of people. The milieu is very diverse and very interesting, and the faculty works to stimulate this interaction. We have a wonderful faculty of very prominent artist-teachers, good equipment, a good place to come to . . . with additional funding, we can make a good institution an excellent institution."

—Marilyn Manolio

1985 FORT MASON PRINTMAKERS' SHOW OPENS

The Fort Mason Printmakers' annual show, "Print and Imprint," is in the Fort Mason Foundation Lobby this month. The exhibit features recent works of the Printmakers, with approximately fifty artists represented. Comprised of a variety of printmaking techniques, the show includes etchings, collographs, and monoprints, in both color and black and white. Also featured are collaged prints, works of chine collé (a method involving torn and pasted papers to achieve color), and other innovative, experimental techniques. The show runs from April 2 through 26, 9 am to 5 pm, Mondays through Saturdays. An opening reception will be held on Thursday, April 4 from 5:00 to 7:00 pm.

Founded in 1973, The Fort Mason Printmakers is an etching workshop that includes all students enrolled in the Art Center's printmaking classes. These artists, under the direction of Eleanor Rappe, are able to expand and develop their skills in a non-competitive and dedicated environment. According to Rappe, "the workshop provides the technical training ground for printmakers to learn from the beginning or expand from what the artist already knows." Many of the Printmakers are working artists for whom this is a new medium; many become professional artists with the skills they have learned here.

Etching, one of the major forms of printmaking, involves a process of coating a copper plate with an acid-resistant substance, called a ground, which protects the plate. The artists then draws the design on the coated plate with a needle or a sharp pencil, removing the ground wherever the drawing instrument touches the plate. Once the design is completed, the plate is put in an acid-bath solution. As the design is no longer protected by the ground, the acid eats away at the metal, etching in the lines of the design. Ink is applied which settles into the grooves. The face of the plate is wiped clean, and put on a roller press with a damp piece of paper on top. As the plate and paper are run through the press together, the paper picks up ink from the grooves of the design, producing a print. Each time a print is made, the plate must be re-inked. In multicolor etching, a separate plate is required for each color.

One of the best, and most economical, ways to begin an art collection is to purchase original fine art prints. "Print and Imprint" offers this opportunity, as the pieces in the show will be for sale. And as the artist becomes more well-known, there is always the possibility that the work will increase in value.

—Marianne Blayney

BASKETBALL MARATHON DEBUTS AT FORT MASON

One of the unique events on this month's calendar will be the second Annual Community Basketball Marathon taking place April 25 through 28. To be sure, basketball marathons aren't very common. Yet the uniqueness of this one can be found in its underlying concern for world peace and understanding. Seventy-two hours of non-stop basketball fun and action will be happening side by side with a comprehensive conference on peace and the environment. The funds raised by this event will go towards enabling twenty high school students to represent the Bay Area as part of a U.S. delegation to the 12th World Youth Festival in Moscow this summer.

The Marathon itself will be a test of endurance—eighty teams are expected to play in forty games, each lasting two hours. The referees will be asked not to take the ball out of play, so no breaks in the action will occur. Until gametime, the players will be busy around town soliciting pledges for the Youth Festival contingent and generating publicity for the Peace Conference. Many of the teams will represent various local high schools, and from them the twenty youth ambassadors will be selected. The rest of the field will be comprised of players of all ages, including media and celebrity teams. *The Chronicle* and *The Examiner*, a number of AM and FM radio stations, TV channels 5 and 7, the Stanford and Cal bands, the 49ers, A's, Giants, and Warriors all have made commitments or expressed interest in playing. The San Francisco and Marin Special Olympics and various wheelchair teams are expected to join in the fun as well.

Aside from its recreational and entertainment aspect, the organizers are hoping that the Marathon will help attract attention to problems of global concern. For the all-day admission price of $3, the public will be free to wander from courtside to lectures to slide shows, theater pieces, panel discussions, and

Photo: Rob Lee

seminars on such issues as nuclear disarmament and toxic waste disposal. This conference of contemporary topics will be the culmination and centerpiece for the mayor's office recently proclaimed Peace and Environmental Awareness Week in San Francisco.

The Marathon begins Thursday the 25th at 6:00 pm, preceded by a brief opening ceremony. The basketball will run continuously until 6:00 pm the following Sunday. Food and beverages will be sold, there will be drawings and raffle prizes, music and dancing, and an area will be set aside for processing donations and pledges. The Community Basketball Marathon has set up offices in Pier 5 on the Embarcadero and can be contacted for further information at 788-BALL.

—David Burton

Oops! Omitted in the March issue, Buck Bocchieri's S.F. Foundation photo credit.

FMC UPDATE

Hands on Wood, the woodworking school based in Fort Mason Center's newly renovated Building F, is hosting a day-long workshop by furniture designer Sam Maloof on April 20. Self-taught Maloof, the "father of the California furniture style," has had his work displayed in the Vatican, the Smithsonian, the American Craft Museum and the Museum of Fine Arts in Boston. Maloof will demonstrate his techniques and go through the steps he employs in creating his chairs. The workshop will conclude with a film presentation and a question and answer session. For registration and information, call 567-2205.

The San Francisco Bay Area Dance Coalition, headquartered in Fort Mason Center's Building C, continues its series of low-tech concerts with the Dancer's Preview scheduled for April 8 at the New Performance Gallery. This successful series is designed to allow dancers an opportunity to perform and choreographers an opportunity to show new works or works-in-progress. The audience is encouraged to offer constructive criticism after the performance. Tickets are $4 ($3 for Coalition members); the curtain is at 8:30 pm. For further information, call 673-8172.

Bored by broccoli? Suffering from lettuce letdown? No longer pop-eyed over spinach? Well then, sea vegetables may be the veggies for you. Alice Green will share her know-how on the gathering and cooking of seaweed in a workshop presented by the Community College of San Francisco and the GGNRA. It begins with two Wednesday sessions, April 17 and 24 from 7 to 9 pm at Marina Middle School. On Saturday, April 27 at 9 am, participants will meet at the Fort Point Administration Office to learn to identify and gather the ocean's vegetarian bounty. At the Fort Mason hostel (located in the upper Fort), at 10 am the same day and the following Saturday, May 4, the participants will prepare and savor sea vegetable dishes. The workshop is free with a $2 fee requested to cover food costs. For more information, call 346-7044.

Thank You!

The Fort Mason Foundation gratefully acknowledges contributions received from the following foundation, corporate and government donors:

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Notices

DAILY RECORDED MESSAGES OF FORT MASON ACTIVITIES & EVENTS: 441-5705

HANDICAPPED. Ft. Mason can make arrangements for the handicapped if notified in advance. Ramps & elevators are available. Call 441-5706.

Fort Mason offices are now open Monday through Saturday.

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Friends of the Fort

Friends of the Fort Benefits

Individual—*Monthly Calendar • membership card • discount on Magic Theatre's season subscription (late summer and early fall) • discounts on single ticket prices for Magic Theatre, People's Theater • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd membership card (same names) + coupon book with discounts for plays, concerts, workshops, classes & activities*

Participating—*All of the above + coupon for free art quality special event poster*

Supporting—*All of the above + one (1) year subscription to* Oceans Magazine *& the opportunity to purchase up to four (4) tickets to a no-host dinner at Greens—complimentary wine*

Donor—*All of the above + two (2) tickets for a Whale Watching trip OR one (1) ticket for a Natural History trip to the Farallon Islands*

Sponsor—*All of the above + two (2) tickets to a Gala Opening Night at Magic Theatre (play & catered reception)*

Patron—*All of the above + two (2) tickets to a Liberty Ship Cruise*

Checks payable to
FORT MASON FOUNDATION
All contributions are tax-deductible to the extent allowable by law. For further information, call 441-5706 FORT MASON, Building A, San Francisco, CA 94123

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FORT MASON CENTER

FOUNDED IN 1977

Daily recorded messages of Fort Mason activities and events: 441-5705

April 1985

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area.

1 MONDAY
Oceanic Society's member night open house w/lecturer Mark Gibson. 6:30pm $2 Bldg C 441-5790

- **Word Magic & The Power Of Language** Making use of the best in our experimental heritage by Herman Berlandt. A survey of the innovations of modern classic poets. 4/1-5/6 Mon 7pm must pre-reg. $25/6 eves FMC "Friends" 25% off w/mbrs card Bldg D 621-3037

3 WEDNESDAY
Bay Area Lawyers For The Arts presents evening workshop/informal seminar to answer all your questions on "Touring Contracts for Performing Artists" 7pm $7 Bldg B 775-7200

- **Angel City** by Sam Shepard. A surrealistic & wildly funny look at the Hollywood movie machine: Lanx, a slimy film producer; Rabbit, the writer; Wheeler, the producer's brother; Miss Scoon, the secretary, plus a saxophonist & a drummer. 3/20-4/28 Wed-Sat 8:30pm, Sun 7:30 (Sun 2pm matinee 4/14, 21, 28) $12-$8.50, FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Photo: Allen Nomura

4/2-28 Angel City by Sam Shepard

4 THURSDAY
Macintosh Users Group Monthly Meeting 7pm $3/$30 annually Bldg C 441-8648

Epson Users of San Francisco computer club monthly meeting. 7pm $2 Bldg C 586-5326

- **Tea** By Velina Houston, herself the daughter of a "war bride," about her own experiences in Ft. Riley's relocation camp. A haunting story of the "war bride" & interracial relationships. Presented by the Asian-American Theater Co. 3/15-4/28, Thur-Sat 8pm, Sun 3&7pm, FMC "Friends" $1 off w/mbrs card. $9.50-$8.50 (4/28 $10.50) at People's Theater Bldg B 776-8999
- **Angel City** see 4/3

5 FRIDAY
US-China People's Friendship Assoc. Monthly educational program on art, travel, politics & daily life in the People's Republic of China. 7pm $2 Gatehouse 863-0537

Underwater Photographic Society Regular monthly meeting, 7:30pm FREE Bldg C 974-0262

- **Angel City** see 4/3
- **Tea** see 4/4

6 SATURDAY
ABACUS Workshop & classes for Atari users. 10am FREE Bldg C 753-8483

Full Moon Psychic Fair w/Sue S. Chin. Free sigils & cosmic heraldry, acuflex palm massage/readings + acclaimed rune, tarot, palm & aura readers & channelers. 1-6pm 4/6&7 Sat&Sun FREE Ft. Mason Downtown Ctr., 15 Columbus Ave. 771-1695 after 6

- **Angel City** see 4/3
- **Tea** see 4/4

7 SUNDAY
Annual Bukowski Readout Fans are invited to hear & read their favorite Bukowski beer, horsy, wenching poems + screening of "Mermaid Blues" 7:30pm $2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

- **Angel City** see 4/3
- **Tea** see 4/4
- **Full Moon Psychic Fair** see 4/6

8 MONDAY
Word Magic see 4/1

9 TUESDAY
Bay Area Conservation Guild Monthly panel discussion from the membership 7pm FREE Gatehouse 648-2388

10 WEDNESDAY
Bay Area Lawyers For The Arts presents evening workshop/informal seminar to answer all your questions on "Demo Tapes & Recording Contracts" 7pm $7 Bldg B 775-7200

- **Angel City** see 4/3

11 THURSDAY
Angel City see 4/3
Tea see 4/4

12 FRIDAY
Irish Country Dance & Concert w/Larry Lynch. Dance to live music. Great entertainment. Audience participation. No partner necessary. 8:30pm $5 Bldg C 863-6424

- **Angel City** see 4/3
- **Tea** see 4/4

13 SATURDAY
Fort Mason Center Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 2 April tours Sat 11am Bldg A (call for reservations) 441-5706

AM/FM Recycling Bring your glass bottles, jars, aluminum, newspaper & cardboard, no magazines or phone books please. 9am-2pm 4/13&27 So. end of parking lot against Gatehouse. 282-2479

- **Gay Poets Gathering** w/Tede Matthews. Readings & discussion from Walt Whitman followed by open readings. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073
- **Angel City** see 4/3
- **Tea** see 4/4

14 SUNDAY
Plowshares Coffeehouse presents an evening of acoustical music 7:30pm $5 Bldg C 441-8910

GGNRA Benefit Run Bay Pacific 15K Race in Golden Gate Park starting & finishing at Polo Field 9am $8/$10 race day, pre-reg at Bay & Franklin Sts. Bldg 204 556-0693

- **Earthquake Film & 'Spaghetti Factory' Reading** Bi-monthly open reading w/1906 film documenting the demolition & exodus following the SF earthquake. 7:30pm $1 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073
- **Angel City** see 4/3
- **Tea** see 4/4

15 MONDAY
Word Magic see 4/1

Photo: Dean Judd

Sea Vegetable Gathering & Cooking see Education

17 WEDNESDAY
Neon Psalms is a wacky tale of dreams gone amok in the life of the Mears family. Luton collects desert tortoises & his wife sets them free, while Barbara awaits a new life as a fast-food professional at Disneyland. 5/1-6/2 Wed-Sat 8:30pm, Sun 7:30pm, previews 4/17-20 (Sun 2pm matinee 5/5-26) $12-$8.50, FMC "Friends" $1 off w/mbrs card, Magic Theatre Pier 3 441-8822

Bay Area Lawyers For The Arts presents evening workshop/informal seminar to answer all your questions on "Board Members' Responsibilities for Nonprofit Organizations" 7pm $7 Bldg B 775-7200

- **Angel City** see 4/3

18 THURSDAY
Angel City see 4/3
Tea see 4/4
Neon Psalms see 4/17

19 FRIDAY
Plowshares Coffeehouse Sam Hilton presents an evening of acoustical music 8pm $5 Bldg C 282-7374

- **Angel City** see 4/3
- **Tea** see 4/4
- **Neon Psalms** see 4/17

20 SATURDAY
S.F. Apple Core general meeting. Demos sharing information. Apple II, II+, IIe & Macintosh. 9am FREE Bldg C 566-2342

SS Jeremiah O'Brien Open Ship Weekend Last dockside steaming weekend before the May cruises of San Francisco Bay—come preview your ride out on the waves. 11am-4pm Sat&Sun 4/20&21 $3/$1/Srs&Chdrn/$6/Fmlys Pier 3 East 441-3101

Psychic Reading Fair Open to the public. Free psychic readings & healings by trained psychics. 1-3pm FREE Bldg E 753-6001

Beer Tasting Fundraiser for Telegraph Hill Co-op Nursery School. Sample local/int'l beers, snacks & live music. 7pm $10 Bldg A 421-6444

- **Angel City** see 4/3
- **Tea** see 4/4
- **Neon Psalms** see 4/17

21 SUNDAY
Jews As Poets: Past & Present by Reuven Goldfarb. Readings from celebrated Jewish poets followed by open readings. Goldfarb, editor of AGADA Quarterly, will conduct a monthly series 7:30pm $2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Barbara Blackwill Seminars Empowering the female in relationships, in the workplace & with money. 10am-5pm $90 Bldg F 381-8368

Plowshares Coffeehouse presents an evening of acoustical music 7:30pm $5 Bldg C 282-7374

- **Angel City** see 4/3
- **Tea** see 4/4
- **SS Jeremiah O'Brien** see 4/20

22 MONDAY
Word Magic see 4/1

24 WEDNESDAY
Bay Area Lawyers For The Arts presents evening workshop/informal seminar to answer all your questions on "Are You An Independent Contractor Or An Employee? Find Out How To Make Your Contracts Clear" 7pm $7 Bldg B 775-7200

- **Angel City** see 4/3

25 THURSDAY
Spontaneity & Improvisation Open workshop. A sample of what goes on in a Spontaneity & Improvisation Workshop for all levels of experience 7:30pm $7.50 Bldg C 885-5678

Community Basketball Marathon 80 Bay Area organizations join a 72-hour basketball marathon for peace. Funds send students to youth festival in Moscow. 4/25-28 begins 6pm Thur thru 6pm Sun $2.50/$1 Srs & Chdrn under 12 Pier 3 788-2255

- **Angel City** see 4/3
- **Tea** see 4/4

26 FRIDAY
Basketball Marathon Peace Conference Debates, lectures, films, discussions & environmental issues. Held in conjunction w/the Community Basketball Marathon. 4/26-28, Fri&Sat Srs&Chdrn under 12 or FREE w/Marathon tickets (see 4/25) Bldg D Magic Theatre 788-2255

SF American Indian Arts/Crafts Show/Sale 40+ craftspeople & traders display the finest in rugs, pottery & jewelry + Indian foods & Aztec dancers. 4/26-28 Fri 6pm-midnight, Sat 8am-noon, Sun 8am-6pm $3 Bldg A 493-1414

Plowshares Coffeehouse presents Fred Park: story telling & oldtime blues from N. Carolina 8pm $5 Bldg C 282-7374

- **Angel City** see 4/3
- **Tea** see 4/4
- **Community Basketball Marathon** see 4/25

4/26-28 SF American Indian Arts & Crafts Show

27 SATURDAY
Fund For Animals Volunteer Meeting Learn how you can protect animals from cruelty. Hear about the latest news & upcoming events. 2pm FREE (reservations please) Bldg C 474-4020

- **Gay Poets Gathering** Readings from Frank O'Hara will precede open readings. Group discussion led by Tede Matthews. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Bldg D 647-0353

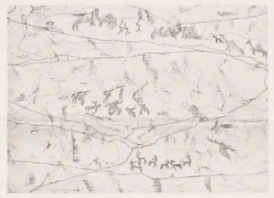
Psychotherapy Of The Borderline Patient by California Inst. for Clinical Social Work. A conference on treatment of patients w/borderline character disorders presented in a developmental-object relations framework. 9am $30 w/lunch Gatehouse 528-8422

- **Angel City** see 4/3
- **Tea** see 4/4
- **AM/FM Recycling** see 4/13
- **Fort Mason Center Tour** see 4/13
- **Community Basketball Marathon** see 4/25
- **SF Am. Indian Arts/Crafts** see 4/26
- **Basketball Marathon Peace Conference** see 4/26

28 SUNDAY
Plowshares Coffeehouse presents an evening of acoustical music 7:30 $5 Bldg C 282-7374

- **Spaghetti Factory Open Reading** w/Q.R. Hand & John Ross. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073
- **Angel City** see 4/3
- **Tea** see 4/4
- **Community Basketball Marathon** see 4/25
- **SF American Indian Arts/Crafts** see 4/26
- **Basketball Marathon Peace Conference** see 4/26

29 MONDAY
Word Magic see 4/1



"Figures of the Canyons" by Lila Wahrhaftig at the Fort Mason Printmakers show

Galleries

Fort Mason Printmakers "Print & Imprint" Over 30 artists will be showing all types of intaglio prints, including innovative & experimental monotypes, collaged prints & chine collé pieces. 4/2-26 Mon-Sat 9am-5pm (recpt. 5-7pm 4/9) FREE Bdlg A 441-5706

Perception Gallery Open daily Noon-4pm FREE Bldg C 776-0347
Etel Adnan Recent works in oils & watercolors. 3/18-4/7
From The Workshops Works in many media produced in Sight & Insight workshops during the past year. 4/8-5/5

Mexican Museum Permanent Collection Exhibition of recent acquisitions: folk, colonial, pre-Hispanic, contemporary & fine works of art. 4/3-6/23,Wed-Sun Noon-5pm $1/$.50 Chdrn Bldg D 441-0404

SF Museum Of Modern Art Rental Gallery presents paintings of Carol Doyle & Michael Ashcraft, photography of Muffey Kibbey. 4/2-5/3 Tue-Sat 11:30am-5:30pm (recpt 4/2 Tue 5:30-7:30pm) FREE Bldg A 441-4777

World Print Gallery Tue-Sat 11am-6pm FREE Bldg A 776-9200
Rene Derouin: Suite Nordique, 1967-1981 A traveling exhibition organized by the Quebec Museum surveying large-scale woodcut prints by artist Rene Derouin 3/4-4/6
Poland in Perspective Features recent works by 14 contemporary Polish artists. 4/20-5/18

Museo Italo-Americano Grand opening exhibition with recent paintings by Mario Schifano, plus painting, drawing and sculpture from the Museo's permanent collection. This newest museum at Fort Mason Center opens to the public 4/14. Regular hours: Tue-Sun Noon-5pm Bldg C 673-2200

SF School of Dramatic Arts see Performing Arts

Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many programs in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

SF School Of Dramatic Arts Spring term begins 4/8 Bldg C 885-2766
Basic Playwrighting Joan Holden, SF Mime Troupe, teaches ABC's of playwrighting. 4/8-5/27 Mon 7pm Bldg C $150
Auditions Katherine Mendeloff teaches this workshop for actors in preparing monologues & improving timing & style. 4/8-5/27 Mon 7pm Bldg B $150
Script Development Barbara Graham leads this workshop for playwrights in the refinement of completed scripts they have written. 4/10-5/29 Wed 7pm Bldg C $150
Singing For The Terrified A class for "non-singers" to learn to express themselves vocally. 4/13-6/1 Sat 10am Bldg B $150
Producing On A Shoestring Peter Soloman explains how to produce theater, dance & other performance events in the Bay Area. 4/27 Sat 10am-5pm Bldg C $55

Sue Walden Presents Workshops in Spontaneity & Improvisation. 7:30pm Bldg E 885-5678
Improvising Scenes I Tools, exercises & practice in creating comedic & dramatic scenes spontaneously. Mon $95/8wks
Improvising Scenes II Adv. tools incl. subtext & conflict. Pre-req: Scenes I Tue $95/8wks
Improvising Characters II Adv. character exercises, tools & practices. Pre-req. Scenes I & Characters I Thur $95/8wks
Improvising Scenes III Wed $95/8wks

Academy of Media & Theatre Arts see Children's Classes

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

Children's Animation Workshop for all ages covers: flip book, cell animation, live action filming. Sun Noon-3pm $10/$40 4 wks FMC "Friends" 25% off w/mbrs card. Bldg D 621-3073

Academy of Media & Theatre Arts Year-round classes for young people (7-19), in all levels of acting, filmmaking, & video production. Showcase & performance each semester. For info. call AMATA Bldg E 776-4720

Environment

Oceanic Society Whale Watch Half-day naturalist-led boat trips to observe gray whale migration. Reservations necessary. 9am, 11:30am & 2:30pm Fri, Sat&Sun thru 4/14, $22 474-3385

Classes and Workshops

Health & Recreation

Let's Move w/Stephanie & Sheila Earle. A fast-paced workout for those who want to work hard. Sat & Sun 9am, Mon Wed Fri 6pm, Tue Thur 6:30pm, $3-$20/10 cl. Bldg C 776-4509

Dancergetics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Tue Thur 6pm, Sat 10am. $4 Bldg C 563-7083

YMCA Classes—Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced, + an hour of social dancing. Wed 7:30-10:30pm 8wks. Singles $22, couples $40 Bldg C 885-0460

Awareness Thru Movement/Feldenkrais Method Movement lessons to improve your posture, breathing, self-image, ease of movement. Relieve stiffness/tension. For all ages. Tue Noon $5 Bldg C 333-6644

Awareness Thru Movement/Feldenkrais Method Gentle movement lessons which help to relieve stress & tension & assist in improving posture, function & self-esteem. Wed 6pm $7 Bldg C 776-1776

Super Sat. Shape Up w/Helene Zynstein Pollak. Special 1½-hr high-energy workout features warmup, aerobics, deep stretch & muscle toning. Co-ed & all fitness levels. Sat 10-11:30am $5 Bldg C 731-6093

Hatha Yoga Experience freedom through Iyengar-style yoga. ". . . from freedom of the body comes freedom of the mind & then ultimate freedom . . ."—Iyengar. Wed 6pm $6 class Bldg C/E 826-7448

Greek Folk Dance Classes w/Anna Efstathiou 7pm Mon $4 Bldg C 339-8357

Success W/Out Stress Understand depression, loneliness & anger. Thur 7:30pm, Sat 3:30pm $3 Bldg C 587-2878

The Work Of Doris Breyer Body Juvenation Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9-10am $5 Bldg C 681-4405

Dance Exercises & Stretches W/Judy Kilmartin A fitness program of warming stretching, aerobic exercises to music & yoga. Improve strength, endurance, muscle tone & composure. Mon 6:30pm $3.50 Bldg C 388-4970

Sensory Awareness Practice in awareness of & permissiveness to our own natural functioning in relation to the total world around us. 4/3-24 Wed 10am-12 & 6-8pm $200/3 mo Bldg C 388-3219

Backpacking For Beginners Learn safe, enjoyable, environmentally sound ways to backpack in the wilderness. Tue 7-10pm $60 Bldg C 563-7681

Irish Country Dance For Adults Larry Lynch teaches ceili, sets, fundamentals of round, long, square & couples dancing. Thur 7-9:30pm $30 Bldg C 863-6424

Backpacking for Beginners see Health & Recreation

CALENDAR STAFF
Mary Wolcott, Communications Director
Marianne Blayney, Communications Intern
David Burton, Membership Assistant
Charles Kenny, Information Assistant
Joanne MacKenzie, Membership/Special Projects Coordinator
Vincent McEnerney, Membership Assistant
Janice Tong, Information Coordinator

- FRIENDS OF THE FORT DISCOUNT

Education

Tear Gas/Mace Self-Defense Course incls: tear gas training & permit, instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Blk. Belt Korean Karate. 4/17 Wed 7pm or 4/20 Sat 10am $30-$15 Bldg E 564-9140

Intro. To The Ideas Of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland pres. weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Bldg C Call first 626-9301

Oceanic Society offers a Sea & Sail Camp, beg. to adv. sailing classes, courses in environmental education, lectures, a speakers' bureau & slide shows. Bldg E 441-5970

- **How To Get What You Want** Techniques for achieving personal & business goals using visualization, goal setting & exercise. Thur 7pm 4/4-25, Sat 10am-6pm 4/20, $125/mo. Gatehouse 921-7170

Sea Vegetable Gathering & Cooking Alice Green leads sea vegetable gatherings at Ft. Point, slideshows & cooking/sampling of sushi & other dishes at Ft. Mason Youth Hostel. Presented by John Adams Community College Ctr. 4/17-5/4, Wed 7pm, Sat 4/27 9am, Sat 5/4 10am (various locations) $2 (for food) Call 346-7044 for more info.

Hands On Wood Offering "hands-on" classes, lectures & demonstrations for woodworkers of all skill levels. Special April workshops listed below. Call for free class schedule. Bldg F 567-2205
History Of Chair Design W/John & Carolyn Grew-Sheridan 7-10pm Thur 4/11
Bowl Turning Demonstration W/Bob Stockdale 11am-2pm Sat 4/13
Steam Bending W/Dr. John Kassay. 7-10pm Wed 4/17
Chairmaking Demonstration & Film *W/Sam Maloof. Demo. 10am-4pm, Film* 7-9pm, both on Sat 4/20

Photo: Schenck & Schenck

Sam Maloof, "Father of the California furniture style," workshop on 4/20. Hands on Wood see Education

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Fri 7-9:30pm $45/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 6-8pm, Sun 10am-12pm $30/mo. Bldg C 776-0197

Kung Fu: No. Shaolin & Wing Tsun w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6pm $25/mo Bldg C/E 346-4532

Escrima A self-defense system from the Philippines based on stick fighting and progressing to empty-hand techniques. Sat 11:30am $30/mo Bldg C 261-8541

Chen's Tai Chi Chuan Assoc., USA An excellent physical, mental & spiritual centering device, w/training practices for health and self-defense. Mon & Wed 7pm $3.75/class Bldg C 661-3786

Chen Tai Chi Center Lifetime exercises for profile, injury, negative emotions, health, self-defense & weakness. Developed by a doctor & 17 year master. Sun 7pm $25/mo Bldg C 759-6757

Visual Arts & Media

Ft. Mason Art Ctr. offers ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Center program open to anyone 18 years of age & older. April workshops include: "Polychromatic Screen Printing" 4 Sat begins 4/20 10am $40 & "A New Look At Needlepoint" 5 Tue begins 4/9 6:30pm FREE. Bldg B 776-8247

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists in Print offers workshops in pasteup/production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Open Tue-Thur 11am-7pm (Mon&Fri by appt.) Bldg E 771-7133

Media Alliance Classes, workshops & panels. Bldg D 441-2557
Documentaries For TV Intro to developing story ideas for TV documentaries w/Ray Telles, KQED TV producer. 3 Mon 4/29-5/13 6:30pm $45
Photography For Writers The basics from composition to pricing. Bring your 35mm SLR to 1st meeting. 2 Thur 4/25-5/2 6:30pm $25
Intro. To TV Comedy Writing Write for sitcoms. James Henry, "Love Boat," "Welcome Back Kotter," will teach & complete a spec script. 4 Wed 4/24-5/15 6:30pm $55
Hands-On Video The basics for beginners from shooting to editing & completion of short group piece. 5 sessions begin 4/25 6pm $170
Adv. Video Production *Learn editing, lighting, camera techniques, special effects, generator colorizer, color camera registration.* 11 sessions begin 4/3 (pre-req. Hands-On Video) 6:30pm $230
Syndicating Your Own Articles Make multiple sales from a single article. A hands-on look at computerized submission. Sat 4/27 9am-Noon $25

Writers' Connection Workshops Sat 9:30am Bldgs C/E (408) 973-0227
Profitable Book Marketing Proven techniques for achieving maximum sales thru traditional & little-known distribution channels by Charles Chickadel, author/publisher. 4/13 $44
Constructing The Novel One-day seminar covers all components: plot, sub-plots, synopsis, chapter outline, working habits, etc. 4/20 $48
A Day W/Literary Agents Panel of leading literary agents discusses markets, types of books & scripts, & networking of authors. 4/27 $10

- **Poetry Film Workshops** Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.
Still Photography As Craft & Art Ken Miller teaches shooting, printing, photo essays & slide shows + guided field trip to SF Art Inst. 4/2-30, Tue 7pm & 4/20&27 Sat Noon-4pm $100 8 sessions
Basic Film Hands-on course w/Mona Marks covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Begins 5/5 Sun 3pm $100 8 sessions
Animation For All Ages Todde Herman teaches film strip, cut-out, cell animation, techniques from story board to soundtrack. 4/14-5/5 Sun Noon $30 4 sessions $10 drop-in
Video Production Hamilton V. Bryan teaches shooting & editing as a collective documentary field project on ½- & ¾-inch videotape Ikegami ITC 730 AP equipment. Begins 4/11 Thur 7pm $100 6 sessions

Photo: James Yee

Media Alliance Video Workshop see Visual Arts & Media